

THEATER. MUSIC. ART. FILM.



SEPTEMBER 25 – OCTOBER 5  
2025

# THEATER.

# MUSIC.

# ART.

# FILM.

# FRINGE.

## WELCOME TO SCRANTON FRINGE 2025

*Where stories spark, humans connect, and creativity comes alive.*

Scranton Fringe is an independent arts festival built to inspire artist and delight curious audiences. For nearly two weeks, we fill Scranton with performances that range from traditional theater to new, genre-defying experiences.

If you're holding this guide, you've already started your Fringe adventure.  
**Let's explore.**

### USING THIS GUIDE

This guide is your roadmap to the Fringe.

Filled with show details, event listings, and tips to help you make the most of your Festival experience.

Flip through. Circle your favorites. Try something new.





### What is the Scranton Fringe Festival?

The Scranton Fringe Festival is a multi-day, multi-venue arts celebration across Scranton from September 25 to October 5, 2025. Featuring theater, musicals, dance, puppetry, and more, it supports bold creativity with minimal risk to artists and audiences. 2025 marks our 11th year!

### Why call it a Fringe Festival?

The first Fringe began in 1947 Edinburgh, where artists performed “on the fringe” of the official festival. That spirit sparked a global movement celebrating open access and creative risk. Today, Fringe Festivals exist worldwide—including Scranton Fringe, a proud member of the United States Association of Fringe Festivals and World Fringe Congress

### How much are the tickets/Where to purchase tickets?

Most tickets are just \$15! Want full access? A \$100 VIP Pass gets you into nearly every show. Some events are free or donation-based. Buy tickets at [scrantonfringe.org](http://scrantonfringe.org) or at the door (if available).

### What’s the 2025 Fringe Button?

A Fringe Button is a collectible souvenir that helps support Fringe and unlocks discounts with local businesses during the Festival. See page 5 of this guide for details!

### Where can I find the schedule?

Right here in this guide! Browse by venue, grid, or date. The full schedule is also online anytime at [scrantonfringe.org](http://scrantonfringe.org).

### Where can I park during the festival?

Downtown offers garages, paid lots, and metered street parking. For hours and more info visit [scrantonparking.com](http://scrantonparking.com). Parking at Marywood University and within Nay Aug Park is free.



The buttons offer discounts to many great local businesses during the Festival!  
You must wear/present your button to receive the discount at the time of the purchase. Purchase at any business shown starting in August or at any Fringe Venue during the festival!

	<b>Black &amp; Brass Coffee</b> 101 Penn Ave, Scranton, PA (570) 229-8909 <a href="http://blackandbrasscoffee.com">blackandbrasscoffee.com</a> <b>Discount: Buy one drink get one free</b>
	<b>DaVinci Pizza on the Square</b> 505 Linden Street, Scranton, PA (570) 344-0360 <a href="https://facebook.com/DavinciPizzaontheSquare/">facebook.com/DavinciPizzaontheSquare/</a> <b>Discount: 10% off</b>
	<b>Golden Coast</b> 535 South State Street, Clarks Summit, PA (570) 319-6444 <a href="http://shopgoldencoast.com">shopgoldencoast.com</a> <b>Discount: 10% off regular-priced items</b>
	<b>Retro Cafe</b> 1139 Capouse Avenue, Scranton, PA (570) 862-2328 <a href="http://TheRetroScranton.com">TheRetroScranton.com</a> <b>Discount: 10% off</b>
	<b>Zummos Cafe</b> 918 Marion St, Scranton, PA (570) 344-2715 <a href="http://zummoscafescranton.com">zummoscafescranton.com</a> <b>Discount: 10% off food &amp; drink</b>
	<b>The Realeafery</b> 709 East Market St, Scranton, PA (724) 309-1066 <a href="http://therealeafery.com">therealeafery.com</a> <b>Discount: 15% off</b>
	<b>Friendly Alien Books</b> 111 Wyoming Ave, Scranton, PA (570) 990-2777 <a href="https://instagram.com/friendlyalienbooks">instagram: @friendlyalienbooks</a> <b>Discount: 5% off purchases \$25 or more</b>
	<b>Lost &amp; Found Bookshop</b> 628 Biden St, Scranton, PA (570) 930-3842 <a href="https://instagram.com/lost.and.found.bookshop">instagram: @lost.and.found.bookshop</a> <b>Discount: 10% off any purchase</b>
	<b>Ale Mary's</b> 126 Franklin Ave, Scranton, PA (570) 955-0176 <a href="http://alemarysnepa.com">alemarysnepa.com</a> <b>Discount: 10% off food</b>



## Discover WVIA's Impact in Your Community!



### WVIA IS MORE THAN JUST TELEVISION AND RADIO.

We are a vital part of the community, providing educational resources, in-depth journalism, and meaningful local programming.

Our 2024 Community Impact Report highlights the ways we inform, educate, and inspire audiences of all ages throughout Northeast and Central Pennsylvania.

Learn more about our mission and impact:

**[wvia.org/impact](http://wvia.org/impact)**



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**[wvia.org/why](http://wvia.org/why)**

## FESTIVAL PARTNERS



## SPONSORS AND GRANTS



Overlook Estate Foundation



## SPECIAL THANKS

to all our venues, donors, and those who support our year-round programming





# 2025 GRID SCHEDULE

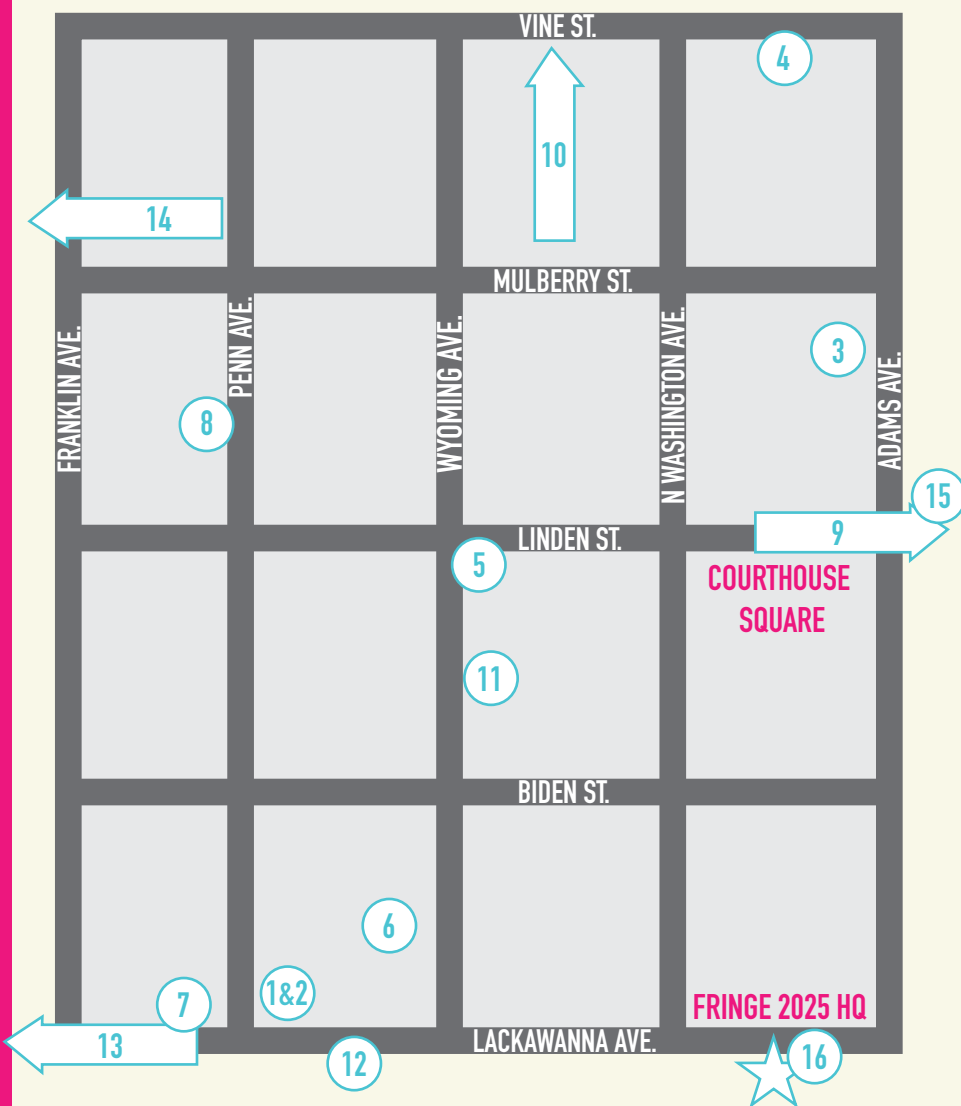
please visit page 31 for additional  
special events and page 30 for further events at the Children's Library

Thursday 10/2	2:00PM	2:30PM	3:00PM	3:30PM	4:00PM	4:30PM	5:00PM	5:30PM	6:00PM	6:30PM	7:00PM	7:30PM	8:00PM	8:30PM	9:00PM	9:30PM	10:00PM	10:30PM
The Ritz												Ulysses of Scranton						
Marywood University												The Cherry Orchard						
Friday 10/3	2:00PM	2:30PM	3:00PM	3:30PM	4:00PM	4:30PM	5:00PM	5:30PM	6:00PM	6:30PM	7:00PM	7:30PM	8:00PM	8:30PM	9:00PM	9:30PM	10:00PM	10:30PM
518 Lackawanna											Remember You Will Die: A Comedy							
Black & Brass Coffee											Pysch!				Samantha Ruddy			
Electric City Improv													Funny at the Fringe					
Friendly Alien Bookshop										LITERARY OPEN MIC (host: Brian Fannelli)								
Greenhouse Project													If We Really Were Witches					
Marywood University									TEEN PLAYRIGHT WORKSHOP			The Cherry Orchard						
Pocket Park									Importance Of Being Earnest									
Shakes Space									Flamencodanza Show				Remember					
The Ritz									Taking Up Space				Ulysses of Scranton					
The Workshop										open heartsong surgery				Erotic Fan Fiction				
Trolley Museum									Taking Liberties...				Joe Hussy: Hypnotic Jester					
Saturday 10/4	2:00PM	2:30PM	3:00PM	3:30PM	4:00PM	4:30PM	5:00PM	5:30PM	6:00PM	6:30PM	7:00PM	7:30PM	8:00PM	8:30PM	9:00PM	9:30PM	10:00PM	10:30PM
518 Lackawanna			Remember You Will Die: A Comedy								Astronaut							
Black & Brass Coffee											Pysch!			Ready For The Box				
Children’s Library	PUPPET FRIENDS																	
Electric City Improv													Funny at the Fringe					
Greenhouse Project					If We Really Were Witches								If We Really Were Witches					
Marywood University												The Cherry Orchard						
Pocket Park	Importance of Being Earnest								Importance of Being Earnest									
Shakes Space	Flamencodanza Show			Remember					Flamencodanza Show				Remember					
The Ritz			Voices of History Scranton Premiere						Taking Up Space				Ulysses of Scranton					
The Workshop		open heartsong surgery								open heartsong surgery			Erotic Fan Fiction					
Trolley Museum	Taking Liberties...			Joe Hussy: Hypnotic Jester					Taking Liberties...				Joe Hussy: Hypnotic Jester					

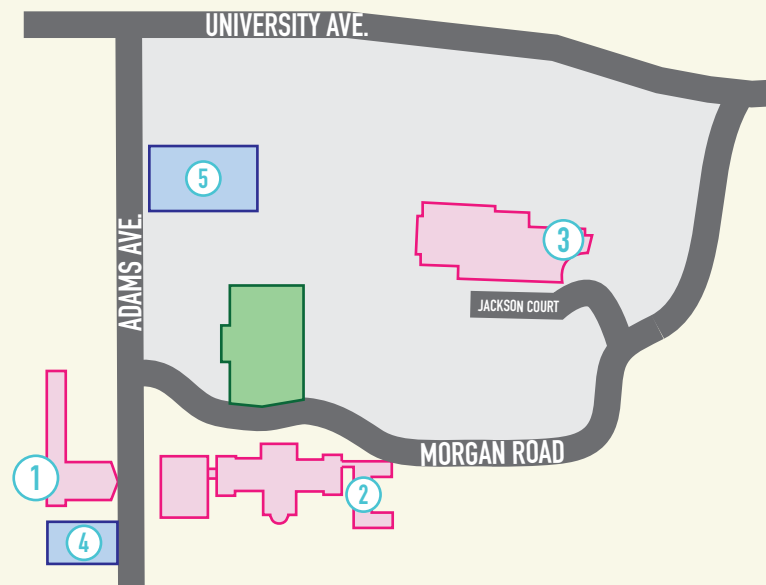


1. AFA Gallery - 101 Penn Ave
2. Black & Brass - 101 Penn Ave (enter at corner of Penn & Lackawanna)
3. The Bog - 341 Adams Ave
4. Children's Library - 520 Vine Street
5. Doherty Pocket Park - 248 Wyoming Ave (corner of Wyoming & Linden)
6. Friendly Alien Books - 111 Wyoming Ave
7. Electric City Improv - 227 Lackawanna Ave
8. The Giving Tree - 311 Penn Ave
- ★ Fringe 2025 HQ - 516 Lackawanna Ave

9. Greenhouse Project - 200 Arthur Ave (within Nay Aug Park)
10. Marywood University - 2400 Adams Ave (various locales on campus)
11. The Ritz - 222 Wyoming Ave
12. Shakes Space - 300 Lackawanna Ave (in Marketplace @ Steamtown)
13. Trolley Museum - 300 Cliff Street
14. V Spot - 906 Providence Road
15. The Workshop - 334 Adams Ave
16. 518 - 518 Lackawanna Ave



## MARYWOOD UNIVERSITY MINIMAP



1. Sette LaVerghetta Center for Performing Arts - 2300 Adams Ave.
2. Regina Hall (Liguori is inside) - 100 Morgan Rd.
3. Shields Center for Visual Arts (Maslow Gallery) - 201 Jackson Court
4. PAC Main Lot (parking)
5. Nazareth Small Lot (parking)



The Harry and Jeanette Weinberg Foundation



## Our Mission

The Harry and Jeanette Weinberg Foundation, one of the largest private charitable foundations in the United States, is dedicated to meeting the basic needs of people experiencing poverty.

Each year, the Foundation provides about \$150 million in total grant activity to support direct services in the areas of **Housing, Health, Jobs, Education, and Aging.**

Grants go to nonprofits that serve a range of populations, including older adults, women at risk and their children, people with disabilities, and veterans, as well as the Jewish community.

To learn more about the Foundation, please visit

[hjweinbergfoundation.org](http://hjweinbergfoundation.org).

7 Park Center Court, Owings Mills, MD 21117 | 410.654.8500 | [hjweinbergfoundation.org](http://hjweinbergfoundation.org)

## Foundation Leadership

Paula B. Pretlow, Chair and Trustee

Robert T. Kelly, Jr., Trustee

Gordon Berlin, Trustee

Nimrod Goor, Trustee

Margery Bronster, Trustee

---

Rachel Garbow Monroe, President and CEO

# A Smart Start Begins **Here!**



## Discover what makes us **different.**

Marywood  
UNIVERSITY

[marywood.edu/visit](http://marywood.edu/visit)



## Astronauto



Astronauto is a one man experimental music & art performance by John Velsor using loops, synthesizers, guitar and vocals to create a unique blend of compositional elements into an atmospheric sound that fuses ambient, psychedelic rock, 20th century classical music and folk performed alongside abstract paintings.

**Suggested for all ages**  
**Saturday, 10/4 at 7:00 PM**

## All These Pretty Things



What do you do when your husband leaves you for your teenage goddaughter? You dye your wedding dress black, write some killer songs and make a show #TrueStory

**Mature themes, mild language**  
**Suggested ages 18+**

**Friday, 9/26 at 7:00 PM**  
**Saturday, 9/27 at 4:00 PM** 🧢 & **7:00 PM**  
**Sunday, 9/28 at 4:00 PM**

## Remember You Will Die: A Comedy

**Presented by Common Play Factory**



Death is probably the most taboo subject in our society and is rarely discussed enough. In this one-woman show, Maureen McGuigan uses humor to tell a story based on her struggles with this topic. Directed by Alicia Grega and featuring projection and music by Jason Smeltzer, this encore performance returns after a successful premiere at the 2023 Scranton Fringe Festival and is part of Fringe's summer 2024 mainstage programming. One more chance to see Remember You Must Die: A Comedy before it heads to Ireland later this year!

**Suggested ages 13+**  
**Friday, 10/3 at 7:00 PM**  
**Saturday, 10/4 at 3:00 PM**

## Leave it to the Angels



Meet two departed sisters who come back to their hometown from the afterlife, this time as teenagers in 1985 to take care of some minor unfinished business. But then they end up involved in some activities that might be a little bit out of their areas of expertise. It might take some metaphysical magic to tackle the problem.

**Sexual inferences & strong language**  
**Suggested ages 18+**

Playwright Bill Savage, Harrisburg-based, returns to his hometown to bring his play "Leave it to the Angels" to this year's Festival

**Friday, 9/26 at 8:30 PM**  
**Saturday, 9/27 at 2:00 PM** 🧢 & **8:30 PM**  
**Sunday, 9/28 at 2:00 PM**

## DRAG & MINGLE



Strike a pose and sketch with pride at DRAG & MINGLE — a fabulous drag life drawing session at AFA Gallery! Open to artists of all levels (18+), this lively, inclusive event offers space to create and connect. Space is limited - artists must provided their own supplies!

**Mature Content**  
**Suggested ages 18+**  
**Tuesday 9/30, at 6:30 PM**

**Jennings Calvey**  
 Funeral and Cremation Services, Inc.  
 Honoring Life with our Community for 125 Years

**NFDA**  
 NATIONAL FUNERAL DIRECTORS ASSOCIATION

Proud Member  
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**PFDA**

**Pennsylvania Funeral Directors Association**  
 Served Board of Governors

**InSight** Certified Celebrant  
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## Psych!



Psych! A Diagnostic Stand-Up Therapy Comedy Show will take you on a beautiful, hilarious journey with interactive therapeutic crowd work, stand-up comedy from three comedians, and intimate questions during a diagnostic comedian session with a licensed therapist. They'll unravel the mysteries behind the humor, exploring the age-old question, "Why are you like this?"

Comedic/mature themes, strong language

Friday, 10/3 at 7:00 PM  
Saturday, 10/4 at 7:00 PM

## Slightly Unfringed – Night One



Hosted by Angelia Petrillo, this showcase highlights the newest rising stars in Northeast PA comedy. These fresh faces have been shaking up the scene with big laughs and bold material. Don't miss your chance to see the future of local stand-up!

May contain suggestive content.

Suggested ages 18+

Friday, 9/26 at 7:00 PM

## Samantha Ruddy at Scranton Fringe



NEPA native Samantha Ruddy returns home for a special one-night only stand up comedy performance. As seen on The Tonight Show, The Late Show with Stephen Colbert, Comedy Central, Melbourne Comedy Festival, New York Comedy Festival, San Francisco Sketchfest, and many other stages across the globe, Samantha's comedy is not be missed!

Suggested ages 18+

Friday, 10/3 at 9:30 PM, doors open 9:00 PM

## Slightly Unfringed – Night Two



Take a hilarious walk down memory lane! Hosted by the incomparable Elliott Elliott, this night features seasoned NEPA comics who helped shape the comedy scene when Fringe first began. A nostalgic lineup packed with hard-earned punchlines.

May contain suggestive content.

Suggested ages 18+

Saturday, 9/27 at 7:00 PM

## I'm Ready for the Box



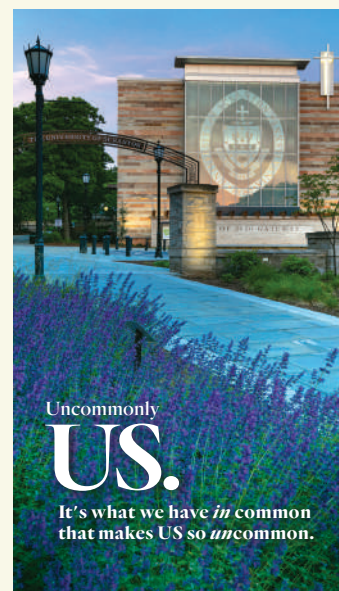
Ellen Doyle, a nationally touring stand up comedian, performs this hilarious storytelling show about existence, love, and the inevitable ending we all face. Based on the life of Ellen's grandmother who passed at almost 102, "I'm Ready for the Box" is a celebration of the life of a woman who planned her funeral for almost three decades.

Strong Language, Mature Themes

Suggested ages 18+

Saturday, 9/27 at 8:30 PM

Saturday, 10/4 at 8:30 PM



THE UNIVERSITY of SCRANTON

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FRINGE FESTIVAL

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For more information call 1.888.SCRANTON or visit [scranton.edu](http://scranton.edu)



All 2025 Scranton Fringe Festival events at the Lackawanna County Children's Library are free and open to the public. To contact the library with any questions please call (570) 348-3000, ext. 3015.

## Puppet Friends



Join University of Scranton graduate occupational therapy students for an afternoon of puppetry, puppet-making, and friendship! University students will begin by presenting a series of interactive puppet shows that will explore themes of friendship, empathy, and community. Next, it will be your turn to be the creator and puppeteer by designing your own puppet to take home. All supplies will be provided – just bring your creativity!

**Saturday, 10/4 at 2:00 PM**

## NEPA Philharmonic Presents: Once Upon an Orchestra

Created by: NEPA Philharmonic. Presented with support from the Lackawanna County Library System and Scranton Fringe.



Once Upon an Orchestra is a lively, interactive program that blends music and storytelling! Join musicians of your NEPA Philharmonic, as they return with a new performance of the Philharmonic's "Once Upon an Orchestra" library series. This program teaches important lessons to young audience members while combining story-time with special music from live orchestral musicians, bringing favorite children's books to life and stirring imaginations through the transformative power of music, literature, and creativity.

**All ages/abilities**

**Saturday 9/27 at 10:00 AM**

## Kids Silent Disco



Get ready to groove at the Kids Silent Disco during the Scranton Fringe Festival! This fun-filled event lets little ones dance to their own beat with wireless headphones, colorful lights, and kid-friendly tunes. Perfect for ages 3–10, it's a joyful way to burn energy, spark creativity, and celebrate the arts—all in a safe, sensory-friendly environment. Free and open to the public! All tech provided.

**WARNING: FLASHING LIGHTS**

**Sunday, 9/28 at 3:00 PM**

## Déjà Boo



Kick off Spooky Season with comedy duo Double D in an improvised ghost story—then hit rewind to hear it all again, this time from the ghost's point of view! Inspired by the audience's favorite ghost stories and urban legends, it's a flashlight-lit comedy fright fest where nothing is as it seems... especially the baddies!

**Comedic horror elements/Adult content**

**Saturday, 9/27 at 3:00 & 7:00 PM**

**Sunday, 9/28 at 3:00 PM**

## Funny at the Fringe



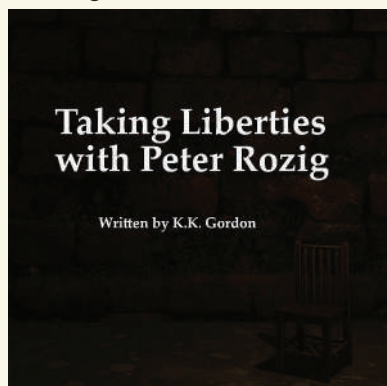
Get ready to laugh out loud with Funny at the Fringe, a series of hilarious showcases presented by Electric City Improv as part of the 2025 Scranton Fringe Festival!

**Friday, 9/26 at 7:00 PM & 9:00 PM** – The laughs kick off at 7 PM with a high-energy, family-friendly show of short-form games and scenes by the Electric City Players, followed at 9 PM by long-form improv from Electric City Improv's house teams.

**Friday, 10/3 at 8:00 PM** – The house team returns with very special guest Sister Mary Seamus for a night of sketch and improv.

**Saturday, 10/4 at 8:00 PM** – Electric City Improv teams up with Scranton Improv and Comedy for a mix of stand-up and improv!

## Taking Liberties With Peter Rozig



A disgruntled postal worker kidnaps a grad student and brings her to a small cabin secluded in the woods. But what seems like a setup for a slasher flick swerves headlong into a discussion of human psychology, morality, and the poetry of a 19-year-old legend in the making.

**Suggested ages 18+**

**Friday, 10/3 at 6:00 PM**

**Saturday, 10/4 at 2:00 & 6:00 PM**

## Joe Hussey: The Hypnotic Jester – Comedy Hypnosis Show



Get ready to laugh 'til you drop with Joe Hussey – The Hypnotic Jester! This high-energy, family-friendly comedy hypnosis show turns volunteers into the stars in a whirlwind of hilarious, mind-bending fun. Perfect for all ages, it's clean, interactive, and unforgettable entertainment that will leave everyone talking long after the final bow!

**Friday, 10/3 at 7:30 PM**

**Saturday, 10/4 at 3:30 & 7:30 PM**

## Tell Me On a Sunday



This one-woman show written by Andrew Lloyd Webber follows a young British girl who recently had her heart broken as she journeys to the United States in search of love. She has multiple romantic encounters, none of which pan out. She searches to find what she really wants from her life and realizes she can't continue having shallow love affairs.

**Suggested ages 13+**

**Saturday, 9/27 at 3:30 & 7:30 PM**

## A Glezele Tey



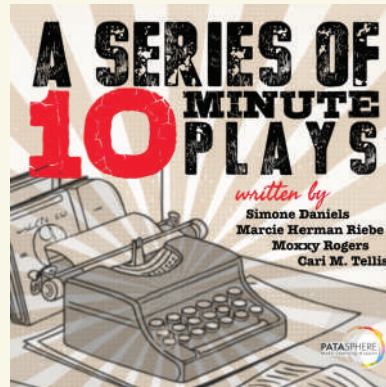
A Glezele Tey (Yiddish for “a little glass of tea”) offers an intimate, soul-stirring performance of klezmer, Yiddish folk song, and tkhines—traditional Ashkenazi prayers reimagined for today. Rooted in ritual, community, and culture, this acclaimed trio invites audiences into a shared space of reflection, healing, and joy, using music to honor lineage, move through grief, and build a prayer welt—a freer world.

**Part of Temple Hesed's Yiddish Arts and Culture Initiative, supported in part by Lackawanna County and the Yiddish Book Center.**

**Sunday, 9/28 at 3:30 PM**

**A Glezele Tey will offer a free song workshop before their performance at 1:00 PM**

## A Series of 10-Minute Plays



Come and enjoy four 10-minute plays written by graduate students in the Wilkes University Creative Writing Program. Audiences will be entertained by poetry and original songs performed by PATAsphere, a nonprofit 501c3 performing arts academy, between plays.

**Strong language  
Suggested ages 16+**

**Friday, 9/26 at 7:30 PM**





## If We Really Were Witches



One part The Crucible, one part Monty Python! This fast-paced 60-minute comedy follows the troubles of Obediently Snead, a woman in the 1600s who is just trying to stay alive. The head witch hunter, John Thomas, has other ideas. Fortunately, the ghost of Obediently's ancestor watches over her, and she summons the real witches to her rescue. Antics ensue.

**Suggested ages 13+**

**Friday, 10/3 at 8:00 PM**

**Saturday, 10/4 at 4:00 & 8:00 PM**

## SOWER



Sower, unfortunately, has had to cancel their performances with us for this year's Festival. We look forward to welcoming Willow Gatewood back to NEPA in the future. Fear not though, still so many other amazing shows to pick from!

## The Queer Woods



What does it mean to be in a natural environment? What grows, what lives, what thrives in the space of uncultivated wildness? Queer spaces are most often conceived as built environments: the bookstore, the club, a neighborhood full of rainbow flags. This talk proposes that forests, woodland meadows, and maybe even a large backyard have been there too. One part tree science lecture, one part queer literary history, and finally, a meditation on the wilderness as a celebration of diverse humanity and its infinite possibilities.

**Suggested ages 18+**

**Saturday, 9/27 at 7:00 PM**

# ULYSSES OF SCRANTON

A NEW PLAY PRODUCED BY:  
**SCRANTON FRINGE**

**Oct. 2nd at 7:30 pm**

**Oct. 3rd + Oct. 4th at 8:00 pm**

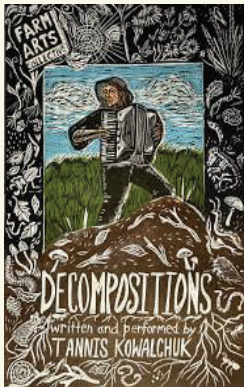


**THE RITZ THEATER (222 WYOMING AVE)**

This production is made possible with support from the Irish Cultural Society, The Ballina Arts Centre, Lackawanna County, The City of Scranton, Munley Law, Scranton Area Cremation Care, and many others!

## Decompositions

Written and Performed by Tannis Kowalchuk



Decompositions is a solo, song-filled performance by Farm Arts Collective founder Tannis Kowalchuk that uses composting as a metaphor the cycle of life. Featuring a compost pile on stage and inspired by her life, the piece blends humor, music, and multimedia to explore life, death, and renewal. Created with director Mimi McGurl, composer Rima Fand, sound artist Janhavi Pakrashi, and the Farm Arts Collective.

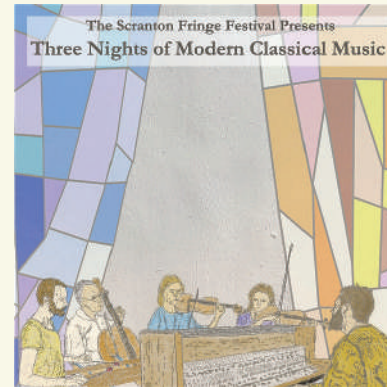
Regina Hall - Marywood University

Friday, 9/26 at 8:00 PM

Saturday, 9/27 at 4:00 PM

Sunday, 9/28 at 4:00 PM

## Daniel Amedee Live in Regina Hall



Three performances of Ambient Modern Classical music featuring works by New Orleans composer Daniel Amedee from his new album "The Art of Listening". The seven piece chamber ensemble will consist of Zach Sprowls on piano, Leah and Juliet Valenches on violin, Peter Brubaker on cello, and Daniel Amedee on chimes and conducting. Two more players are to be announced.

Regina Hall - Marywood University

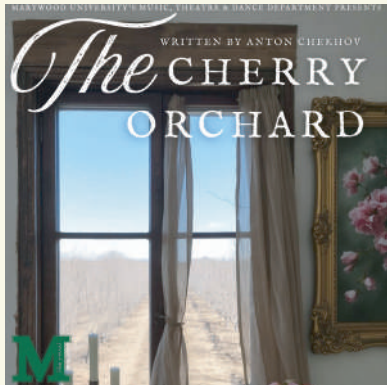
Friday, 9/26 at 6:30 PM

Saturday, 9/27 at 6:30 PM

Sunday, 9/28 at 2:00 PM

## The Cherry Orchard

by Anton Chekhov - Directed by Tim Pyles



Anton Chekhov's masterpiece, The Cherry Orchard, is one of the finest plays ever written. It is simultaneously comedy, tragedy, realism, and absurdism. It is about the most delicate and intimate of human feelings and experiences. It is about both the tragedy and the comedy of being alive. And it is also about the big picture of a society in the midst of a painful period of change.

Sette LaVerghetta Center for Performing Arts

Thursday 10/2 at 7:30 PM

Friday, 10/3 at 7:30 PM

Saturday 10/4 at 7:30 PM

Sunday 10/5 at 2:00 PM

## 2025 Festival Launch Party



Kick off the 2025 Scranton Fringe Festival in style at our official Launch Party on Thursday, September 25th, outside at Marywood University! Enjoy live music, a preview performance, and the debut of a breathtaking 3D projection mapping installation on the Rotunda. Mingle with artists and help us ignite nearly two weeks of creativity and community. Free and open to all, food and drink for sale—come celebrate the Fringe!

Held outdoors at the University Memorial Gardens, in front of Marywood rotunda

Thursday, 9/25 at 6:00 - 9:00 PM

## Teen Playwright Workshop Stage Reading



Join us for a free showcase of original short plays written by local students! Under the guidance of Sarah Stachura Regan, these young writers spent five weeks honing their craft at the Abington Community Library. Now, their creative voices come to life as actors present their work live on stage.

Maslow Gallery - Marywood University

Friday, 10/3 at 6:00 PM

Fresh Brewed Coffee,  
Gourmet Espresso,  
and Fast Casual  
Breakfast and  
Lunch

@theretroscranton  
 @retrocafescranton

1139 Capouse Ave  
Scranton, PA

www.theretroscranton.com



## Remember



In a tragic monodrama exploring the tangled losses of memory, love, and life, an elderly musician reminisces and is torn as he tries to desperately hold onto the last threads of memory of his beloved, departed wife — and to desperately forget the trauma that haunts his now lonely life. Chason Goldschmitz composes, produces, and performs in this one-act drama.

**Contains themes of memory loss and death**

**Suggested ages 13+**

**Friday, 10/3 at 8:00 PM**

**Saturday, 10/4 at 3:30 & 8:00 PM**

## Flamencodanza Show



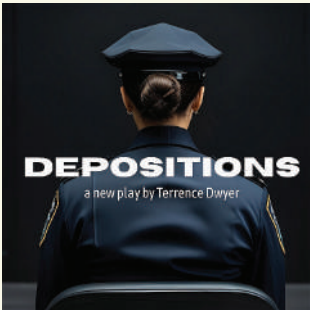
"FLAMENCODANZA, "Best show of Dance and physical theatre" Hollywood fringe 2022 is a contemporary duo flamenco show with dance and guitar, that has toured internationally at festivals in Europe, Australasia and the US since 2021. The show combines the characteristic elements of rhythm and artistry of Flamenco adding a contemporary flair.

**Suggested all ages**

**Friday, 10/3 at 6:00 PM**

**Saturday, 10/4 at 2:00 & 6:00 PM**

## Depositions



Presented as a staged reading by the Maslow Family Graduate Program in Creative Writing, Depositions follows six police officers as they confront sexual harassment, gender discrimination, sexual assault, and institutional betrayal within policing. Through raw monologues comprising testimony and flashback, the play exposes a culture of silence and survival, revealing the strength and solidarity of women who refuse to be invisible.

**Strong language; mentions sexual harassment & assault**

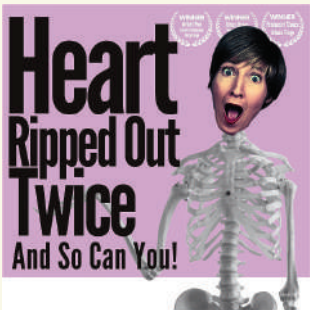
**Suggested ages 18+**

**Friday, 9/26 at 6:00 PM**

**Saturday, 9/27 at 2:00 & 6:00 PM**

**Sunday, 9/28 at 2:00 PM** 🧐

## Heart Ripped Out Twice and So Can You!



"A sales rep pitches Existence! in this (mostly) comedy about pain. Part timeshare presentation, part pity party, part existential howl. Cincy Fringe Critics' Pick and Encore Performance Winner Atlanta Fringe Producer's Choice Award "Triumphant... Witty and moving." (Philadelphia Broad Street Review) "A truly excellent actor... Bond had me in tears." (Edmonton Journal)" "An achingly funny plea for existence." (Orlando Weekly)"

**Strong language, mature themes, sexual content**

**Suggested ages 13+**

**Friday, 9/26 at 8:00 PM**

**Saturday, 9/27 at 8:00 PM**

## Ulysses of Scranton



Ulysses of Scranton is a loose, loving adaptation of James Joyce's Ulysses—creatively reimagined through the lens of Northeast Pennsylvania. This original theatrical production layers local stories onto Joyce's epic, blending humor, heart, and homage. As a group of actors tackles the "impossible" novel, fiction and reality blur in a fast-paced exploration of identity, memory, and adaptation.

**Strong language, mature themes**

**Suggested ages 18+**

**Thursday, 10/2 at 7:30 PM**

**Friday, 10/3 at 8:00 PM**

**Saturday, 10/4 at 8:00 PM**

## Taking Up Space



Taking Up Space is a powerful film initiative within the Scranton Fringe Festival that celebrates and uplifts stories created by BIPOC (Black, Indigenous, and People of Color) filmmakers or films that center BIPOC narratives. Launched to amplify voices historically excluded from mainstream film platforms, this curated festival creates meaningful space for diverse perspectives to shine on screen.

**Suggested ages 13+**

**Friday, 10/3 at 6:00 PM**

**Saturday, 10/4 at 6:00 PM**

## Voices of History Screening

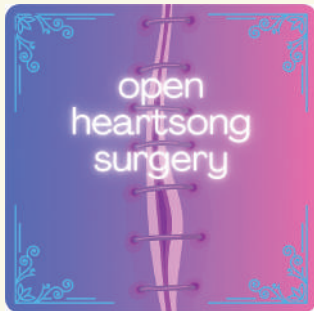


Join PA Humanities and the Black Scranton Project for an exclusive preview of our Voices of History program, a powerful initiative that amplifies the stories and lived experiences of Black Pennsylvanians across the state. This screening offers a first look at the heartfelt oral history films collected from Scranton's vibrant Black community - preserving voices that have shaped our shared heritage.

**FREE & OPEN TO ALL**

**Saturday, 10/4 at 3:00 PM**

## open heartsong surgery



"open heartsong surgery" explores love as multifaceted, expansive, abundant, sensual, cerebral, and ever-evolving concept through poetry (visible text and spoken word) and film.

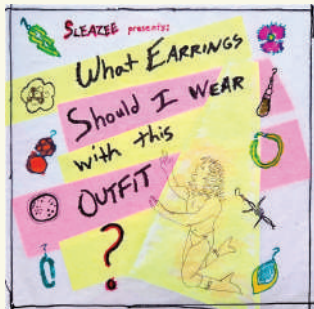
**Suggestive language**

**Suggested ages 13+**

**Friday, 10/3 at 6:30 PM**

**Saturday, 10/4 at 2:30 & 6:30 PM**

## Sleaze Presents What Earrings Should I Wear with this Outfit?



"Electro-sexpop act Sleazee performs an hour-long, one-man experimental song suite that asks, What Earrings Should I Wear with This Outfit? A literal question of fashion, this singular, visceral, funky work is also an exhaustive inquiry on language, creation, songwriting, depression, discursion, destruction, performance, personality, the darkness of the soul, the joy of self expression, and the constant pressure of existence."

**Strong language, mature/triggering themes**

**WARNING: strobe lighting**

**Suggested ages 18+**

**Saturday, 9/27 at 2:00 & 6:00 PM**

**Sunday, 9/28 at 2:00 PM**

## EFF (Erotic FanFiction) LIVE!



EFF Live! is an amalgamation of shocker comedy, British panel show, and pure, unadulterated smut. EFF hosts harvest the best of the best (and some of the worst) fanfiction the internet has to offer and get three panelists to cold read it out loud to the pleasure and dismay of the nightly audience.

Get ready to laugh until you cry with EFF LIVE!

**Strong language, extreme sexual content**

**Suggested ages 18+**

**Friday, 10/3 at 8:00 PM**

**Saturday, 10/4 at 8:00 PM**

## Baggage from BaghDAD



Award-winning performer/playwright Valerie David's internationally celebrated solo show, is a gripping exploration of immigration, generational trauma, identity, and family. It recounts her family's harrowing escape from Baghdad during the 1941 Farhud pogrom and how this legacy shaped Valerie's relationship with her father, uncovering a story of survival, identity, and , reconciliation.

**Mature themes**

**Suggested ages 13+**

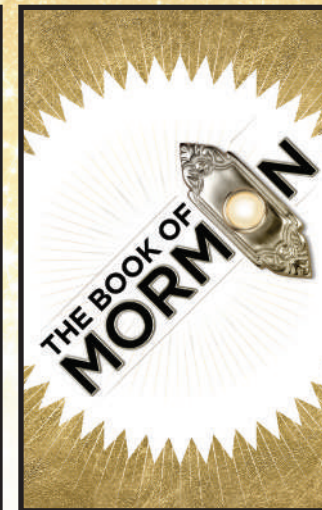
**Friday, 9/26 at 8:00 PM**

**Saturday, 9/27 at 3:30 & 8:00 PM**

# CLAIM YOUR THRONE!



**Nov. 21 - 23, 2025**



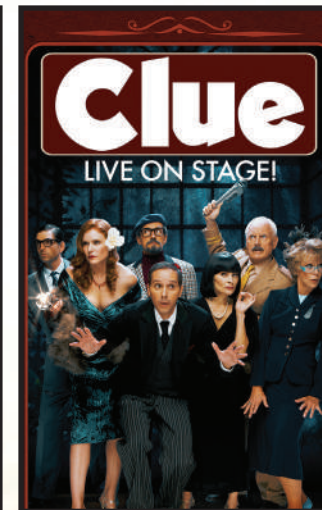
**Dec. 19 - 21, 2025**



**Feb. 13 - 15, 2026**



**March 6 - 8, 2026**



**April 24 - 26, 2026**



**June 12 - 14, 2026**

**For Tickets and Information  
BroadwayInScranton.com**

**SCRANTON CULTURAL CENTER AT THE MASONIC TEMPLE**



## Beyond the Page: Conversation with Margot Douaihy

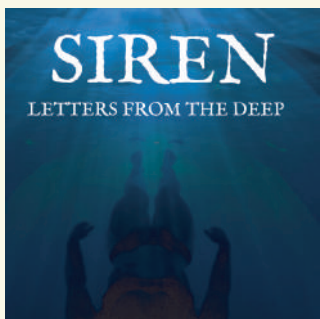


Join us for an intimate talkback with Margot Douaihy! Margot is the author of *Scorched Grace* and *Blessed Water* (Gillian Flynn Books/Zando) - both named a New York Times Best Crime Novel of the Year (2023 and 2024). *Blessed Water* received the Publishing Triangle's Joseph Hansen Award for LGBTQ+ Crime Writing. The third mystery in the series, *Divine Ruin*, will be published in January 2026. Margot is an assistant professor with the Popular Fiction MFA Program at Emerson College.

**Friendly Alien Books**  
Suggested ages 13+

**Saturday, 9/27 at 2:00 PM**

## SIREN: Letters From The Deep



SIREN: Letters From The Deep is a 10-minute immersive performance for a small audience. Inside a sensory deprivation float tank, the performer channels voices from the deep—lost sailors, explorers, and mythical sea creatures—through haunting soundscapes and spoken word. Eerie, intimate, and unforgettable, this is theater unlike anything you've experienced.

**The Giving Tree**  
Mature themes, intimate venue, suggested ages 13+  
**Friday 9/26 & Friday 10/3 at 6:00 PM to 8:00 PM**  
\*Performance slots vary. Visit [scrantonfringe.org](http://scrantonfringe.org) for specific times and to book your space.\*

## Laura Cheadle + The Girls



Get ready to dance, sing, and feel inspired with Laura Cheadle & The Girls a pop/soul band bursting with heart, groove, and authenticity. Led by award-winning artist Laura Cheadle, they've shared the stage with/opened for artists like The Jonas Brothers, Sister Hazel, John Oates, and Robert Randolph & The Family Band. Advocates for women and the LGBTQIA+ community, their music is a joyful call to live boldly, love freely, and be unapologetically yourself.

**The Bog**  
Mature themes, intimate venue, 21+ per venue rules  
**Wednesday, 10/1 at 7:00 PM**

## Writers Coffee Meet Up



Join David Hicks, PhD—director of the nationally ranked Maslow Family Creative Writing Program at Wilkes University—for a lively afternoon of networking for readers, writers, theater-lovers, and those curious about the Wilkes MFA in Playwriting. This special gathering features light fare, great coffee, and inspiring conversation.

**Saturday, 9/27 at 3:30 PM**

## Battle of the Bards



"BATTLE OF THE BARDS gives four local playwrights two days to each write a short play. Then we print the scripts and bring them to a party where YOU can volunteer to act them out (or just watch) -- No memorizing and no pressure; scripts go on stage with you!"

**The VSpot Bar**  
21+ per venue rules, Mature themes and language  
**Sunday, 9/28 at 5:30 PM**

## Fringe Literary Open Mic



This free, welcoming event invites writers of all levels to share original poetry, fiction, creative non-fiction, or short dramatic monologues. Whether you're a seasoned author or a first-time reader, all voices are encouraged and celebrated. Come read, listen, and connect! Hosted by Brian Fanelli.

**Friendly Alien Books**  
Content is unpredictable and will vary, suggested 13+  
**Friday, 10/3 at 6:30 PM**

## Importance of Being Earnest

Written by Oscar Wilde, Directed by Cate McDonald



The Importance of Being Earnest—a trivial comedy for serious people. This classic play is a sparkling farce of mistaken identities, romantic entanglements, and cucumber sandwiches. As Jack and Algernon both pose as "Ernest" to pursue love, chaos ensues in this witty, satirical romp through Victorian society. Wilde's classic delivers sharp humor, unexpected twists, and a charming reminder of the importance of, well... being earnest. This special outdoor production is produced by Scranton Fringe, at no charge to our audiences thanks to support from The City of Scranton, Scranton Tomorrow, and other key supporters.

**Pocket Park**  
**Friday, 10/3 at 6:00 PM**  
**Saturday, 10/4 at 2:00 PM & 6:00 PM**

# HADESTOWN

## TEEN EDITION

THIS INCREDIBLE PERFORMANCE  
OPPORTUNITY IS **FREE TO PARTICIPATE IN**  
AND OPEN TO ALL YOUNG PERFORMERS  
AGED 13-18, PRESENTED BY FRINGE &  
THE YAC!

### AUDITION DATES

SEPTEMBER 2<sup>ND</sup> & 3<sup>RD</sup>  
(6:30 PM TO 8:30 PM)

AT YOUTH ARTS COALITION  
(1621 WASHBURN STREET, WEST SCRANTON, PA)

**PERFORMANCES NOVEMBER 21ST & 22ND**

VISIT [SCRANTONFRINGE.ORG](http://SCRANTONFRINGE.ORG)  
FOR MORE INFO / TO REGISTER

SCRANTON  
FRINGE



## SET THE STAGE

### PLAYWRITING AT WILKES

Presented by the Maslow Family Graduate Program in Creative Writing. Earn your MA and MFA online with limited campus visits.

Whether you have a flair for the dramatic, want to focus on social issues or like to keep the laughs coming, the accomplished playwriting faculty at Wilkes University will help you get your full-length play or collection of shorts ready for the spotlight.

With our convenient low-residency format, you can write where you live. Join the vibrant writing community on campus for week-long residencies in January and June while learning remotely the rest of the year.

#### WILKES OFFERS:

- Mentoring provided by accomplished writers
- Outside review by professional director or producer
- MA in 18 months; MFA with one additional year

For more on our playwriting program or other genres offered, visit [wilkes.edu/cw](http://wilkes.edu/cw).



**NOW OFFERING  
SPOKEN WORD**

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*Proud partner of the  
James Jones First Novel Fellowship*

## TEEN PLAYWRIGHT WORKSHOP



LEARN THE FUNDAMENTALS OF WRITING AN  
ORIGINAL PLAY AND SEE IT COME TO LIFE!

**OPEN TO ALL PLAYWRIGHTS AGES 12+**

TUESDAYS, SEPTEMBER 2ND - SEPTEMBER 30TH (4 PM TO 6 PM)

ABINGTON COMMUNITY LIBRARY

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TO REGISTER FOR THIS FREE PROGRAM,  
PLEASE CONTACT MARY GRAHAM ([MGRAMHAM@ALBRIGHT.ORG](mailto:MGRAMHAM@ALBRIGHT.ORG)) OR  
CALL 570-587-3440



A PA Forward® Initiative Promoting Basic Literacy



## SUNDAY, SEPTEMBER 28TH

**Leave it to the Angels**, 2:00 PM  
AFA Gallery

**Daniel Amedee @ Regina**, 2:00 PM  
Marywood University

**Depositions**, 2:00 PM  
Shakes Space

**Sleazee Presents**, 2:00 PM  
The Workshop

**Déjà Boo!**, 3:00 PM  
Electric City Improv

**KIDS SILENT DISCO**, 3:00 PM  
Children's Library

**a glezele tey**, 3:30 PM  
Trolley Museum

**All These Pretty Things**, 4:00 PM  
AFA Gallery

**Decompositions**, 4 PM  
Marywood University

## THURSDAY, OCTOBER 2ND

**Ulysses of Scranton**, 7:30 PM  
The Ritz

**The Cherry Orchard**, 7:30 PM  
Marywood University

## FRIDAY, OCTOBER 3RD

**Teen Playwright Reading**, 6:00 PM  
Marywood University

**Importance of Being Earnest**, 6:00 PM  
Pocket Park

**Flamencodanza Show**, 6:00 PM  
Shakes Space

**Taking Up Space**, 6:00 PM  
The Ritz

**Taking Liberties**, 6:00 PM  
Trolley Museum

**LITERARY OPEN MIC**, 6:30 PM  
Friendly Alien Bookshop

**open heartsong surgery**, 6:30 PM  
The Workshop

**Remember You Will Die**, 7:00 PM  
518 Lackawanna

**Pysch!**, 7:00 PM  
Black & Brass Coffee

**Joe Hussy: Hypnotic Jester**, 7:30 PM  
Trolley Museum

**Funny at the Fringe**, 8:00 PM  
Electric City Improv

**If We Really Were Witches**, 8:00 PM  
Greenhouse Project

**Remember**, 8:00 PM  
Shakes Space

**Ulysses of Scranton**, 8:00 PM  
The Ritz

**Erotic Fan Fiction**, 8:00 PM  
The Workshop

**Samantha Ruddy**, 9:00 PM  
Black & Brass Coffee

## FRIDAY, SEPTEMBER 26TH

**Depositions**, 6:00 PM  
Shakes Space

**Daniel Amedee @ Regina**, 6:30 PM  
Marywood University

**All These Pretty Things**, 7:00 PM  
AFA Gallery

**Slightly UnFringed #1**, 7:00 PM  
Black & Brass Coffee

**Funny at the Fringe**, 7:00 PM  
Electric City Improv

**A Series of 10-Minute Plays**, 7:30 PM  
Trolley Museum

**Decompositions**, 8:00 PM  
Marywood University

**Heart Ripped Out Twice**, 8:00 PM  
Shakes Space

**Baggage from BaghDAD**, 8:00 PM  
The Workshop

**Leave it to the Angels**, 8:30 PM  
AFA Gallery

**Funny at the Fringe**, 9:00 PM  
Electric City Improv

## SATURDAY, SEPTEMBER 27TH

**Leave it to the Angels**, 2:00 PM  
AFA Gallery

**Depositions**, 2:00 PM  
Shakes Space

**Sleazee Presents**, 2:00 PM  
The Workshop

**Beyond the Page**, 2:00 PM  
Friendly Alien Bookshop

**Déjà Boo!**, 3:00 PM  
Electric City Improv

**WRITERS GROUP**, 3:30 PM  
Black & Brass Coffee

**Baggage from BaghDAD**, 3:30 PM  
The Workshop

**Tell Me On a Sunday**, 3:30 PM  
Trolley Museum

**All These Pretty Things**, 4:00 PM  
AFA Gallery

**Decompositions**, 4:00 PM  
Marywood University

**Depositions**, 6:00 PM  
Shakes Space

**Sleazee Presents**, 6:00 PM  
The Workshop

**Daniel Amedee @ Regina**, 6:30 PM  
Marywood University

**All These Pretty Things**, 7 PM  
AFA Gallery

**Slightly UnFringed #2**, 7:00 PM  
Black & Brass Coffee

**Déjà Boo!**, 7:00 PM  
Electric City Improv

**The Queer Woods**, 7:00 PM  
Greenhouse Project

**Tell Me On a Sunday**, 7:30 PM  
Trolley Museum

**Heart Ripped Out Twice**, 8:00 PM  
Shakes Space

**Baggage from BaghDAD**, 8:00 PM  
The Workshop

**Leave it to the Angels**, 8:30 PM  
AFA Gallery

**Ready For The Box**, 8:30 PM  
Black & Brass Coffee

SATURDAY, OCTOBER 4TH

SHOWS BY DAY

<b>Importance of Being Earnest</b> , 2:00 PM Pocket Park	<b>Taking Up Space</b> , 6:00 PM The Ritz
<b>Flamencodanza Show</b> , 2:00 PM Shakes Space	<b>Taking Liberties</b> , 6:00 PM Trolley Museum
<b>Taking Liberties</b> , 2:00 PM Trolley Museum	<b>open heartsong surgery</b> , 6:30 PM The Workshop
<b>Puppet Friends</b> , 2:00 PM Children's Museum	<b>Astronauta</b> , 7:00 PM 518 Lackawanna
<b>open heartsong surgery</b> , 2:30 PM The Workshop	<b>Psych!</b> , 7:00 PM Black & Brass Coffee
<b>Remember You Will Die</b> , 3:00 PM 518 Lackawanna	<b>Joe Hussy: Hypnotic Jester</b> , 7:30 PM Trolley Museum
<b>Voices of History</b> , 3:00 PM The Ritz	<b>Funny at the Fringe</b> , 8:00 PM Electric City Improv
<b>Remember</b> , 3:30 PM Shakes Space	<b>If We Really Were Witches</b> , 8:00 PM Greenhouse Project
<b>Joe Hussy: Hypnotic Jester</b> , 3:30 PM Trolley Museum	<b>Remember</b> , 8:00 PM Shakes Space
<b>If We Really Were Witches</b> , 4:00 PM Greenhouse Project	<b>Ulysses of Scranton</b> , 8:00 PM The Ritz
<b>Importance of Being Earnest</b> , 6:00 PM Pocket Park	<b>Erotic Fan Fiction</b> , 8:00 PM The Workshop
<b>Flamencodanza Show</b> , 6:00 PM Shakes Space	<b>Ready For The Box</b> , 8:30 PM Black & Brass Coffee



# FRINGE FOR THE PEOPLE

Everyone deserves a seat at the show. Fringe For The People offers free tickets to those facing financial barriers. Whether you'd like to request tickets or help fund the program, reach out anytime via email:

[info@scrantonfringe.org](mailto:info@scrantonfringe.org)

# 2025 SCRANTON FRINGE



484-894-6181



# IN THIS *Together* NEPA

## ARTISTS LEAD THE WAY

Freedom of speech and freedom of expression are more important now than ever! Stay involved with your local community.

- Take the 2025 Voter Pledge!
- Learn about this year's election, including local offices and judicial retention
- Attend a local government meeting in your area
- Support local artists at the Fringe Festival and everyday

SCAN HERE



TO LEARN MORE



[www.InThisTogetherNEPA.org](http://www.InThisTogetherNEPA.org)

Building Community in NEPA

# VITAL SCENES

Theater for a Healthier Future

This new program supports works of theater that center stories of health, wellness, and the evolving role of technology in how we care for ourselves and our communities.

Visit [scrantonfringe.org/vitalscenes](http://scrantonfringe.org/vitalscenes) to learn more.



Join the dialogue  
#VitalScenes


Northeast  
Counties  
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SCRANTON  
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# SCRANTON FRINGE

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FESTIVAL LAUNCH PARTY



live preview performances | food | art vendors | 3D projection light show

HELP US SPARK NEW CREATIVITY  
IN THE ELECTRIC CITY

Thursday, September 25th | 6:00 — 9:00 PM at Marywood University  
Light show encore: Friday, September 26th at 7:45pm & 8:30pm

[www.scrantonfringe.org](http://www.scrantonfringe.org)